*iznd December* THE EARL or ESSEX'S DANGEROUS COURSES Camden's *Ekzabeth*

27/£ *December* THE QUEEN'S PAINTING Foley, | 8

*$ist December A* PRIVILEGE FOR THE DISCOVERY or TRADE TO THE EAST INDIES Printed in *Purchas His Pilgrims,* MacLehose edition, 1905, 11 366

## OTHER BOOKS SET FORTH ANNO 1600

A CLOWN'S BOOK *S T C*, 22573 This book is attributed to Singer in *S T C* and the British Museum Catalogue, because m the only known copy there is a note that * it professes to have been written by Clunnyco de Curtamo Snuffe, *t e* Snuff the Clown of the Curtain Theatre, John Singer, whose name in an old hand of the time is written underneath these words * It is, however, the work of Robert Armin, who had joined the Chamberlain's Men after the departure of Will Kemp (See E Nungezer, *A Dictionary of Actors,* 1929, p 18) Apparently Shakespeare afterwards remodelled this effort of the Company's Clown in Viola's speech on the Clown *(Twelfth Ntght,* in i 68)

BRETON'S *MELANCHOLICK HUMOURS' *STC,* 3666, m e m *The Works of Nicholas Breton,* 1879, vol i, edited by A B Grosart, and by G B Harrison in 1930 with an essay on Elizabethan Melancholy.

" PALESTJNA" *STC* 4954 The author of this interesting curiosity, was Robert Chambers, priest

DARRELL'S ANSWER TO MR HARSNETT *STC,* 6288, 6283, both books came from the same foreign press, the second is abusive.

A DISCOURSE OF THE LANCASHIRE POSSESSIONS *S T C,* 18070 The story is detailed in // *Ekx Journal* (pp 173-4, 176-8) The book was apparently printed by the same printer as *The Trial of Maist Darrell* and DarreU's *Brief Apology* and is dated 1600 on the title-page, where it is stated that More has been a prisoner in the Clink ' almost for the space of two years" At the conclusion it is stated, * This discourse good Reader was dispatched in December last The difficulties of printing hath hindered the publishing of it thus longe '

THE PICTURE OF A PERFECT COMMONWEALTH *STC,* 11119 Though of no great importance, the book is one of several symptoms that political theory was occupying many minds at this time

VICISSITUDO RERUM *STC,* 18642 An important work, being a survey, as it were, of the Elizabethan idea of the theory and movement of the Universe with special reference to present disturbances The theme of the whole is the same as that of Ulysses* Speech on degree and discord *(Trotlus and Cresstda,* I 111 75) Norden expresses the prevailing feeling that this Universe is rotten, for * Time by turns, turns all things out of

date', me by D C Collins, *Shakespeare Association Facsimiles,* No 4, 193*

THE TRANSFORMED METAMORPHOSIS *STC,* 24x32, me m *The Works of Cynl Toumeur,* edited by Allardyce Nicoll, 1930 The chief interest of this curious poem lies in its obscurity , I have been unable to discover what the poem is about though occasionally the stanzas echo some of the general grievances of the time The style is a slabby compound of Marston at his worst, Spenser, with some smacks of Donne